

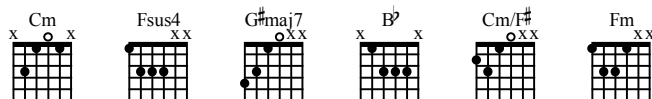
# THE FIGUREHEAD

As recorded by The Cure

(From the 1982 Album PORNOGRAPHY)

Transcribed by oranno@yahoo.fr

Words by  
Music by  
Arranged



## A Intro

$\text{♩} = 109$   
N.C.

Cm

1

Gtrs I, III

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

## B Verse

12

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

F#sus4

Cm

17

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

**C Interlude**

Fsus4 G#maj7 Cm

21

T  
A  
B

Gtr II

B<sup>b</sup> Fsus4 G#maj7 Cm

25

T  
A  
B

T  
A  
B

**D Verse**

B<sup>b</sup> Fsus4 G#maj7 Cm

29

T  
A  
B

T  
A  
B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

**E Breakdown**  
Cm

B $\flat$  Fsus4 G $\sharp$ maj7

33

Gtr II

37

Cm/F $\sharp$  Cm Cm/F $\sharp$  Cm

41

B $\flat$  Fsus4 G $\sharp$ maj7 Cm

45

B $\flat$  Fsus4 G $\sharp$ maj7 Cm

T A B

1 3 3 3 1 3 3 3 4 3 1 0 1 3 3 1 0 1

T A B

5 3 4 8 6 4 3 1 3 4

49

B $\flat$  Fsus4 G $\sharp$ maj7 Cm

T A B

1 3 3 3 1 3 3 3 4 3 1 0 1 3 3 1 0 1

T A B

6 4 3 1 3 4 6 4 3 1 3 4

53

B $\flat$  Fsus4 G $\sharp$ maj7 **F** Verse Cm

T A B

1 3 3 3 1 3 3 3 4 3 1 0 1 3 3 1 0 1

T A B

5 3 4 8 6 4 3 1

57

B $\flat$  Fsus4 G $\sharp$ maj7 Cm

3x

T A B

1 3 3 3 1 3 3 3 4 3 1 0 1 3 3 1 0 1

61

B $\flat$  Fsus4 G $\sharp$ maj7 **G** Bridge Cm

Gtr II

Gtrs I, III Gtr III

T A B

1 3 3 3 1 3 3 3 4 3 1 0 1 3 3 1 0 1

65

Cm/F $\sharp$  Cm Cm/F $\sharp$  Cm

Gtrs I, III

Gtr II

T A B

2 3 1 0 4 3 1 0 1 0 2 3 1 0 4 3 1 0 1 0 2 3 2 1 3 4 2 3 2 1 3 4

69 Cm/F# Cm Cm/F# N.C.

73 Cm/F# N.C. Cm/F# N.C.

77 Cm/F# N.C. Cm/F# Fm

69 Cm/F# Cm Cm/F# N.C.

73 Cm/F# N.C. Cm/F# N.C.

77 Cm/F# N.C. Cm/F# Fm

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

## **H Interlude**

Cm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The first system includes a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bass staff is in bass clef and includes a 6x (six-string) label. The second system also includes a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of two flats. The bass staff is in bass clef and includes a 6x (six-string) label. The score includes various musical notations such as notes, rests, and bar lines, as well as guitar-specific notation like fret numbers (1, 3, 4, 6) and a 6x label. The bass staff includes a 6x label and fret numbers (1, 3, 4, 6). The score is presented in a clean, black-and-white format with a white background.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in E minor (three flats) and 4/4 time. It begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The vocal part is written in the same key and time, with lyrics in parentheses. The piano part is written in the same key and time, with a series of chords and a final double bar line. The score is divided into four measures, each with a chord symbol above it: Bb, F#sus4, G#maj7, and Cm. The guitar part is written on a single staff, while the vocal and piano parts are written on three staves each. The piano part includes a series of chords and a final double bar line.

88

B<sup>b</sup> Fsus4 G<sup>#</sup>maj7 Cm

T A B

6 4 3 1 3 4 6 4 3 1 3 4

**I Verse**  
Cm

B $\flat$  Fsus4 G $\sharp$ maj7

92

T  
A  
B 1 3 3 3

T  
A  
B 1 3 3 3

T  
A  
B 4 3 1 0 1 3

T  
A  
B 3 1 0 1

96

T  
A  
B (1)

T  
A  
B (1)

T  
A  
B (1)

100

T  
A  
B 3 1 0 1

104

T  
A  
B (1)

T  
A  
B (1)

T  
A  
B (1)

108

Gtr II

T  
A  
B 1 3 4

**J Outro**  
N.C.

112

T  
A  
B 5 3 4

T  
A  
B 6

T  
A  
B 5 3 4



116

T 5 3 4 4 6 4 3 1 3 4

A 5 3 4 4 6 4 3 1 3 4

B 5 3 4 4 6 4 3 1 3 4

120

T 5 3 4 6

A 5 3 4 6

B 5 3 4 6